

CREATIVE LICENSE THE LAW AND CULTURE OF DIGITAL SAMPLING

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[Creative License The Law And Culture Of Digital Sampling](#)

Based on those interviews, Creative License puts digital sampling into historical, cultural, and legal context. It describes hip-hop during its sample-heavy golden age in the 1980s and early 1990s, the lawsuits that shaped U.S. copyright law on sampling, and the labyrinthine licensing process that musicians must now navigate. The authors argue that the current system for licensing samples is inefficient and limits creativity. For instance, by estimating the present-day licensing fees for the ...

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Digital sampling is the art of combining excerpts from existing music recordings to make new music. Musicians must navigate a cumbersome licensing process to obtain permission to use samples. Classic hip-hop recordings made in the 1980s could no longer be made today.

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Creative License: The Law and Culture of Digital Sampling. Tags: On the Bookshelf. Issue: April 2012. by Kembrew McLeod and Peter DiCola, with Kristin Thomson '89 contributing. How did the Depression-era folk-song collector Alan Lomax end up with a songwriting credit on Jay-Z's song "Takeover"? Why doesn't Clyde Stubblefield, the primary drummer on James Brown recordings from the ...

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[9] Kembrew McLeod & Peter DiCola, Creative License: The Law and Culture of Digital Sampling 75 (2011). [10] Id. at 76. [11] Id. [12] See generally Jeremy Beck, Music Composition, Sound Recordings and Digital Sampling in the 21st Century: A Legislative and Legal Framework to Balance Competing Interests 13 UCLA ENTMT L. REV. 1 (2005). [13] Id ...

[Unauthorized Digital Sampling in the Changing Music Landscape](#)

Washington, D.C.— On Thursday, March 31, Duke University Press will release Creative License: The Law of Culture and Digital Sampling, a compelling new book that explores the complexities and contradictions in how music samples are licensed within the current copyright landscape.

[Creative License: The Law and Culture of Digital Sampling](#)

through both statute and application of the law, would promote creative artistry and benefit the music industry as a whole. Historically, sampling without gaining a license from the original copyright owner resulted in a clear infringement case. The technique of music sampling has evolved in popularity over the years, and has become an integral part of today's music in numerous genres. However ...

["Creative License: The Law and Culture of Digital Sampling ...](#)

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Creative license - the law and culture of digital sampling. Durham NC(2011) Durham NC(2011) Available at: http://works.bepress.com/kembrew_mcleod/112/

[Creative License: The Law and Culture of Digital Sampling ...](#)

"Kembrew McLeod & PeterDiCola's recent book, Creative License: The Law and Culture of Digital Sampling is a truly excellent overview of the complicated aspects of sampling. They manage to meld together discussions from multiple perspectives — from cultural, technological, musical, legal, and economic perspectives — in a highly readable format. There are few books (if any) that I would equally recommend to law students, musicians, artists, writers, and grad students to understand an ...

[Digital Music Sampling: Creativity Or Criminality? : NPR](#)

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[Digital Sampling and Cultural Inequality - David ...](#)

Kembrew McLeod & Peter DiCola, Creative License: The Law and Culture of Digital Sampling

[Into the Grey: The Unclear Laws of Digital Sampling](#)

Kembrew McLeod and Peter DiCola's Creative License: The Law and Culture of Digital Sampling is a fantastic and deep look at the business, art, culture, ethics, history and future of musical...

[Digital Sampling and Culture Jamming in a Remix World ...](#)

The genesis of the Digital Sampling/Remix Culture Forum, Workshop, Film and Music Showcase was a chat some years ago that I had with friend, and founding member of The Avalanches, Darren Seltmann. That conversation triggered my interest in the legal, creative and cultural issues of digital sampling and the remix culture and led, finally, to the event held on Friday 6 July 2012 at the Deakin ...

[The future of sampling – transformative art or copyright ...](#)

A conversation with Kembrew McLeod, co-author of Creative License: The Law and Culture of Digital Sampling Duke University Press Books Last year, when novelist David Shields released Reality Hunger...

[Copyright management and its effect on the sampling ...](#)

DIGITAL SAMPLING AND CULTURE JAMMING IN A REMIX WORLD: WHAT DOES THE LAW ALLOW? Professor Brian Fitzgerald Head of Law School QUT and Damien O'Brien Final Year Law Student QUT Abstract This article looks at the way in which intellectual property law in particular copyright and trademark law deals with the "free culture" practices of digital sampling and culture jamming. It considers the ...

[The Grey Album: Copyright Law and Digital Sampling by ...](#)

CC-licensed music isn't free for all uses, only some — so make sure to check out the terms (you can find these by clicking on each song's license icon). For instance, many tracks are licensed under one of CC's noncommercial licenses. A noncommercial license allows you to use a creative work for free, as long as you aren't doing so for ...

[Creative Commons license - Wikipedia](#)

Licensing for Transformative, Sampling-Based Music, 68 WASH. & LEE L. REV. 811, 822 (2011). 9. Jennifer R. R. Mueller, All Mixed Up: Bridgeport Music v. Dimension Films and De Minimis Digital Sampling, 81 IND. L.J. 435, 435 (2006) (stating "[m]any samples contain only a few notes from the original work. These samples are often altered in pitch,

[Copy this sound! The cultural importance of sampling for ...](#)

Remix culture, sometimes read-write culture, is a society that allows and encourages derivative works by combining or editing existing materials to produce a new creative work or product. A remix culture would be, by default, permissive of efforts to improve upon, change, integrate, or otherwise remix the work of copyright holders. While combining elements has always been a common practice of ...

[The Art of Sampling: The Sampling Tradition of Hip Hop/Rap ...](#)

Sampling became the centerpiece of Hip Hop production—albums such as Public Enemy's It Takes a Nation of Millions to Hold Us Back and The Beastie Boys Paul's Boutique are layered with dozens of samples—and a major facet of what many consider the genre's "Golden Age" in the late 80s and early 90s. Much as they had done with turntables a decade earlier, Hip Hop creators turned a ...

[The Art of Sampling: The Sampling Tradition of Hip Hop/Rap ...](#)

The Art of Sampling is a music culture publication that's about everything within and related to the sampling tradition of hip hop/rap music. In addition to spotlighting the art of sampling and the implications that it holds for copyright law, we explore sampling's core source material and foundational music forms, like soul, funk, and jazz.

[Digital Sampling Law and Legal Definition | USLegal, Inc.](#)

Basic Laws of Sampling. Sometimes it is possible to obtain sufficiently accurate results by studying a part/a segment of the population. Thus the few items are selected from the population in such a way that they are the representative of the universe and these representatives in research are called as 'sample'. The process of selecting the representatives from the population is called ...

[Sampling \(music\) - Wikipedia](#)

Since the mid-1980s, when digital sampling began to advance exponentially, a sampler has been the actual digital audio tool used by music producers to sample. It can be either a stand-alone machine or software. It is comparable to a synthesizer, but instead of generating sounds, it captures pre-recorded sounds. The sounds are captured, saved and then performed through keyboard-like musical ...

[Culture in the European Union | European Union](#)

Digital sampling synonyms, Digital sampling pronunciation, Digital sampling translation, English dictionary definition of Digital sampling. n. 1. Statistics See sample. 2. a. The act, process, or technique of selecting an appropriate sample. b. A small portion, piece, or segment selected as a...

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